

Adobe® Illustrator® CS3: Mastering the Pen Tool

Gain proficiency with Illustrator's defining features: paths and the Pen tool in this *one-day* class. With the Pen and related tools you can draw free-form lines (called paths), add and delete anchor points to change the shape of paths, and precisely define curves and angles along paths. Once you have created paths and shapes, you can combine them in a variety of ways. In addition to paths and all of the features used to create and manipulate them, this class also teaches you how to create artistic effects using the calligraphic, scatter, art, and pattern brushes. You will learn how to apply brushes to paths, modify brushes, and create your own brushes.

Prerequisite: Students should have a working familiarity with Illustrator

Objectives:

- Use the Pen tool to draw straight and curved paths
- Modify existing curves and corners
- Add and delete anchor points
- Merge paths
- Use the paintbrush tool
- Apply brushes to paths
- Create new and modify existing brushes
- Use filters and effects

Outline:

Drawing with the Pen tool

- Draw straight lines
- Draw curves
- Add and delete anchor points
- Merge two paths
- Edit existing paths
- Trace shapes
- Compare Live Trace

Working with Effects

- Understand filters and effects
- Use a Warp effect
- Map a symbol to artwork
- Use the revolve effect

Working with Brushes

- Apply brushes to paths
- Use the Art, Scatter, Calligraphic and Pattern brushes
- Change the color attributes of brushes
- Use a fill color with brushes
- Create brushes
- Use the symbol sprayer