

Adobe® Photoshop® CS3—Correcting Images

Take your image correcting skills further by the exploring techniques taught in this *one-day* class. Make selections using Quick Mask mode. Use adjustment layers and layer masks to apply corrections that can be edited later. Learn to use Levels and Curves to adjust tonal range and color balance. Add Hue/Saturation and Channel Mixer adjustment layers to adjust colors in specific areas of an image.

Prerequisite: Introduction to Photoshop or equivalent

Objectives:

- Make a selection using Quick Mask mode
- Create and edit layer masks
- Work with adjustment layers
- Adjust tonal range and color using Levels and Curves
- Use Vanishing Point
- Remove lens distortions
- Process camera raw images
- Colorize a grayscale image

Outline:

Quick Mask Mode

- Refine a partial selection using a quick mask
- Save a selection as an alpha channel
- View a selection in a channel
- Paint to modify a saved selection
- Create a layer mask

Adjusting Tonal Range and Color

- Adjust tonal range using Levels and Curves
- Color correct using Levels and Curves adjustment layers
- Use Hue/Saturation and the Channel Mixer to adjust colors
- Use layer masks to control how adjustments are applied

Advanced Layering

- Create a clipping group
- Use Vanishing Point to map artwork to a grid
- Work with Smart Objects
- Add a layer style

More Image Corrections

- Use Vanishing Point to clone
- Apply optical lens correction
- Process camera raw images

Hand-coloring images

- Convert a color image to grayscale
- Add a painting layer
- Work with blending modes