



# Adobe® Photoshop® CS4— Correcting Images

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Take your image correcting skills further by exploring techniques taught in this one-day class. Make selections using Quick Mask mode. Use adjustment layers and layer masks to apply corrections that can be edited later. Learn to use Levels and Curves to adjust tonal range and color balance. Add Hue/Saturation and Channel Mixer adjustment layers to adjust colors in specific areas of an image.

*Prerequisite: Introduction to Photoshop or equivalent*

## Objectives:

- Make a selection using Quick Mask mode
- Create and edit layer masks
- Work with adjustment layers
- Adjust tonal range and color using Levels and Curves
- Use Vanishing Point
- Remove lens distortions
- Process camera raw images
- Colorize a grayscale image

## Outline:

### Quick Mask Mode

- Refine a partial selection using a quick mask
- Save a selection as an alpha channel
- View a selection in a channel
- Paint to modify a saved selection
- Create a layer mask

### Adjusting Tonal Range and Color

- Adjust tonal range using Levels and Curves
- Color correct using Levels and Curves adjustment layers
- Use Hue/Saturation and the Channel Mixer to adjust colors
- Use layer masks to control how adjustments are applied

### Repair an Image

- Use the Clone Stamp tool
- Use the Healing Brush
- Remove red eye

### More Image Corrections

- Use Vanishing Point
- Apply optical lens correction

### Hand-coloring images

- Convert a color image to grayscale
- Add a painting layer
- Work with blending modes